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DELIVERED TO THE

ALBUM FOR ORGANISTS.

A CHOICE COLLECTION OF
CONCERT MUSIC for the ORGAN,

WITH PEDALING AND REGISTRATION.

BY

EUGENE THAYER.

FOR ONE PERFORMER.

1.—SIXTH ORGAN CONCERTO.	Handel.	10
2.—CHORAL VARIATIONS, in <i>E FLAT</i> .	Henry Smart.	8½
3.—THREE ADAGIOS. Op. 256.	Volckmar.	8½
4.—VARIATIONS ON "NUREMBURG." Op. 28.	Eugene Thayer.	7½
5.—VARIATIONS ON "GOD SAVE THE KING." Op. 1.	Edw. Fisher.	7½
6.—VARIATIONS ON "PLEYEL'S HYMN." Op. 1.	Ch. Gerrish.	6
7.—TWO CANONS ON A CHORAL THEME.	Aug. Haupt.	6
8.—VARIATIONS ON THE "SICILIAN HYMN." Op. 29.	Eugene Thayer.	6
9.—FUGUE, in <i>C MAJOR</i> .	Aug. Haupt.	8½
10.—VARIATIONS ON "AULD LANG SYNE." Op. 30.	Eugene Thayer.	6

FOR TWO PERFORMERS.

11.—VARIATIONS ON THE "SICILIAN HYMN." Op. 27.	Eugene Thayer.	10
12.—FANTASIE, in <i>D MINOR</i> . Op. 87.	Adolph Hesse.	12½
13.—FESTINTRADE, (FESTIVAL OVERTURE). Op. 76.	Volckmar.	12½
14.—VARIATIONS ON "NUREMBURG." Op. 25.	Eugene Thayer.	10
15.—VARIATIONS ON "AULD LANG SYNE." Op. 26.	Eugene Thayer.	10

BOSTON:

OLIVER DITSON & CO.

New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO.

711 Broadway.

(SUCCESSORS TO LEE & WALKER.)

Boston: J. C. HAYNES & CO.

Cincinnati: J. CHURCH & CO.

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RICHARDSON, PRINTER, BOSTON.

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FANTASIE IN D MINOR.

FOR TWO PERFORMERS ON THE ORGAN.

Album for Organists N^o 12.

ADOLPH HESSE, Op. 87.

Andante.

Full Organ.

SECONDO.

1. *f* Man 1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. 13. Man 2.

14. 15. 16. Man 1. 17. Man 2. 18. Man 1. 19. 20.

21. 22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33. 34. 35. Man 2.

FANTASIE IN D MINOR.

3

FOR TWO PERFORMERS ON THE ORGAN.

Album for Organists N^o 12.

ADOLPH HESSE, Op. 87.

Andante.

Full Organ.

PRIMO.

1. Man 1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. 13. Man 2.

14. 15. 16. Man 1. 17. Man 2. 18. Man 1. 19. 20.

21. 22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33. 34. 35. Man 2.

Measures 1 through 6. Measure 3 is marked *Man 1.* and *sf*. Measure 4 is marked *Ped.* and *Man.*

Measures 7 through 12. Measure 12 ends with a fermata and a *V* (crescendo) marking.

Measures 13 through 18. Measure 13 has a *V* (crescendo) marking. Measure 14 has a *0* (pedal) marking. Measure 15 is marked *p*. Measure 16 is marked *Man 2.* and *p dolce.* Above the system, the tempo is *Allegretto.* and the instruction is *Ped. Soft 16 & 8 ft. Cop to Man 2.* Below the system, it says *Senza Ped.*

Measures 19 through 23.

Measures 24 through 29. Measure 24 is marked *Man 1.* Below the system, it says *Ped.* with a fermata over the pedal line.

Measures 30 through 35. Measure 34 has a *V* (crescendo) marking. Measure 35 has a *0* (pedal) marking. Below the system, it says *Ped.* with a fermata over the pedal line.

Measures 1 through 6 of the musical score. The notation is in 7/8 time, featuring a treble and bass staff with various notes and rests. Measure numbers 1 through 6 are indicated below the staff.

Measures 7 through 12 of the musical score. The notation continues with a treble and bass staff. Measure numbers 7 through 12 are indicated below the staff.

Allegretto.

String and Flute tone 8 ft. Manuals coupled.

Measures 13 through 18 of the musical score. Measure 16 includes the instruction *p dolce.* and *Man 2.* Measure numbers 13 through 18 are indicated below the staff.

Measures 19 through 23 of the musical score. The notation continues with a treble and bass staff. Measure numbers 19 through 23 are indicated below the staff.

Measures 24 through 29 of the musical score. Measure 24 includes the instruction *Man 1.* Measure numbers 24 through 29 are indicated below the staff.

Measures 30 through 35 of the musical score. The notation continues with a treble and bass staff. Measure numbers 30 through 35 are indicated below the staff.

Musical score for piano, measures 1 through 38. The score is written in bass clef with a key signature of one flat (B-flat). The music is organized into six systems, each containing two staves (treble and bass). The measures are numbered 1 through 38. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-6) includes a 'Man 2.' marking. The second system (measures 7-13) includes a 'Man 1.' marking and a 'Ped.' marking at the end. The third system (measures 14-19) includes a 'Man.' marking and a 'Ped.' marking at the end. The fourth system (measures 20-25) includes a 'V' marking at the end. The fifth system (measures 26-31) includes a '0' marking under measure 27. The sixth system (measures 32-38) includes a 'Man 2.' marking and a 'V' marking at the end.

1. 2. 3. 4. Man 2. 5. 6.

7. 8. 9. 10. 11. 12. Man 1. 13. Ped.

14. 15. 16. 17. 18. 19. Man. Ped.

20. 21. 22. 23. 24. 25. V

26. 27. 28. 29. 30. 31. 0

32. 33. 34. 35. Man 2. 36. 37. 38. V

Musical score for Primo, measures 1 through 38. The score is written for two staves (treble and bass clef) and includes 38 numbered measures. The key signature is one flat (B-flat). The score is divided into six systems, each containing two staves. The measures are numbered 1 through 38. The score includes various musical notations such as notes, rests, and dynamic markings. The first system contains measures 1 through 6, the second system contains measures 7 through 13, the third system contains measures 14 through 19, the fourth system contains measures 20 through 25, the fifth system contains measures 26 through 31, and the sixth system contains measures 32 through 38. The score includes various musical notations such as notes, rests, and dynamic markings. The first system contains measures 1 through 6, the second system contains measures 7 through 13, the third system contains measures 14 through 19, the fourth system contains measures 20 through 25, the fifth system contains measures 26 through 31, and the sixth system contains measures 32 through 38. The score includes various musical notations such as notes, rests, and dynamic markings.

1. 2. 3. 4. Man 2. 5. 6.

7. 8. 9. 10. 11. 12. Man 1. 13.

14. 15. 16. 17. 18. 19.

20. 21. 22. 23. 24. 25.

26. 27. 28. 29. 30. 31.

32. 33. 34. Man 2. 35. 36. 37. 38.

SECONDO.

Measures 1 through 7. The music is in bass clef with a key signature of one flat. Measures 1-5 are marked with a '1.' above the staff. Measures 6-7 are marked with a '6.' and '7.' above the staff. A 'Ped.' marking is present at the end of measure 7.

Measures 8 through 14. Measures 8-10 are marked with an '8.', '9.', and '10.' above the staff. Measures 11-14 are marked with an '11.', '12.', '13.', and '14.' above the staff. 'Ped.' markings are present at the end of measures 8 and 12. A 'Man.' marking is present at the end of measure 9.

Measures 15 through 22. Measures 15-17 are marked with a '15.', '16.', and '17.' above the staff. Measures 18-22 are marked with an '18.', '19.', '20.', '21.', and '22.' above the staff. A 'Man.' marking is present at the end of measure 17.

Measures 23 through 30. Measures 23-25 are marked with a '23.', '24.', and '25.' above the staff. Measures 26-30 are marked with a '26.', '27.', '28.', '29.', and '30.' above the staff. A 'Ped.' marking is present at the end of measure 23.

Measures 31 through 39. Measures 31-33 are marked with a '31.', '32.', and '33.' above the staff. Measures 34-39 are marked with a '34.', '35.', '36.', '37.', '38.', and '39.' above the staff. A 'Man.' marking is present at the end of measure 35.

Allegro vivace.
Full Organ.

Measures 40 through 48. Measures 40-42 are marked with a '40.', '41.', and '42.' above the staff. Measures 43-48 are marked with a '43.', '44.', '45.', '46.', '47.', and '48.' above the staff. A 'Ped.' marking is present at the end of measure 40.

Measures 1 through 7 of the musical score. The notation is in treble and bass clefs, featuring a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some measures containing rests. The measures are numbered 1 through 7.

Measures 8 through 13 of the musical score. Measure 13 is marked "Man 1." and contains a key signature change to two flats (B-flat and E-flat). The notation continues with eighth and sixteenth notes.

Measures 14 through 20 of the musical score. The notation continues with eighth and sixteenth notes, maintaining the two-flat key signature.

Measures 21 through 28 of the musical score. Measure 23 is marked "Man 2." and contains a key signature change to one flat (B-flat). The notation continues with eighth and sixteenth notes.

Measures 29 through 39 of the musical score. Measure 34 is marked with a piano (*p*) dynamic. Measure 36 is marked with an accent (>). Measure 38 is marked with a piano (*p*) dynamic. Measure 39 is marked with a piano (*p*) dynamic. The notation continues with eighth and sixteenth notes.

Allegro vivace.

Full Organ.

Measures 40 through 48 of the musical score. Measure 41 is marked with a forte (*f*) dynamic. The notation continues with eighth and sixteenth notes, maintaining the one-flat key signature.

Measures 1 through 10 of the musical score. The notation is in bass clef with a key signature of one flat. The music features a series of chords and single notes, with some measures containing multiple notes beamed together. The measures are numbered 1 through 10.

Measures 11 through 21 of the musical score. The notation continues in bass clef with a key signature of one flat. The music features a series of chords and single notes, with some measures containing multiple notes beamed together. The measures are numbered 11 through 21.

Measures 22 through 30 of the musical score. The notation continues in bass clef with a key signature of one flat. The music features a series of chords and single notes, with some measures containing multiple notes beamed together. The measures are numbered 22 through 30. The tempo marking *Poco moderato.* and the instruction *Full Organ.* are present above the staff. The instruction *Senza Ped.* is present below the staff. The measures are numbered 22 through 30. The notation includes a *Man 2.* marking above measure 28 and a *Man 1.* marking above measure 29.

Measures 4 through 12 of the musical score. The notation continues in bass clef with a key signature of one flat. The music features a series of chords and single notes, with some measures containing multiple notes beamed together. The measures are numbered 4 through 12.

Measures 13 through 20 of the musical score. The notation continues in bass clef with a key signature of one flat. The music features a series of chords and single notes, with some measures containing multiple notes beamed together. The measures are numbered 13 through 20.

Measures 1 through 7 of the musical score. The notation is in treble and bass clefs, featuring various note values and rests.

Measures 8 through 14 of the musical score. The notation continues with treble and bass clefs, showing melodic and harmonic development.

Measures 15 through 21 of the musical score. The notation includes treble and bass clefs, with various note values and rests.

Measures 22 through 29 of the musical score. Measure 28 is marked "Man 2." and "p". Measure 29 is marked "Man 1." and "p".

Poco moderato.
Full Organ.

Measures 14 through 20 of the musical score. Measure 14 is marked "Man 1." and "p". Measure 16 is marked "r". Measure 20 is marked "Man 2." and "p".

This musical score is for a piano piece, numbered 1 to 53. It is written in bass clef with a key signature of one flat (B-flat). The score is organized into six systems, each containing two staves (treble and bass clef). The first system contains measures 1 through 9. The second system contains measures 10 through 18. The third system contains measures 19 through 27. The fourth system contains measures 28 through 36. The fifth system contains measures 37 through 44. The sixth system contains measures 45 through 53. The music features various melodic lines, often with slurs and ties, and a steady accompaniment in the bass. Measure 10 includes a fermata (hr) over the first staff. Measure 18 includes a fermata (hr) over the second staff. Measure 39 includes a fermata (hr) over the first staff. Measure 44 includes a fermata (hr) over the second staff.

Measures 1 through 9. Measure 1 includes a trill (tr) above the first note. The notation is in a single system with a treble and bass staff.

Measures 10 through 18. The notation is in a single system with a treble and bass staff.

Measures 19 through 27. The notation is in a single system with a treble and bass staff.

Measures 28 through 36. Measure 30 includes a trill (tr) above the first note. The notation is in a single system with a treble and bass staff.

Measures 37 through 44. Measure 44 includes a trill (tr) above the first note. The notation is in a single system with a treble and bass staff.

Measures 45 through 53. The notation is in a single system with a treble and bass staff.

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15. 16.

Ped.

17. 18. 19. 20. 21. 22. *poco* 23. *a* 24. *poco* 25. *ac*

26. *- cel al* 27. *fine.* 28. *tr* 29. 30. 31. 32. 33. 34. 35.

36. 37. 38. 39. 40. 41. 42. 43. 44.

45. 46. 47. 48. 49. 50. 51. 52. 53.

54. 55. 56. 57. 58. 59. 60. 61. 62. 63.

45400

Musical score for Primo, measures 1 to 63. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is indicated by the word "PRIMO." at the top. The score is divided into systems of two staves each. The measures are numbered 1 through 63. The score includes various musical notations such as notes, rests, and dynamic markings. The final measure (63) is marked with a double bar line and a repeat sign.

Measures 1-10: 1. 2.. 3. 4. 5. 6. 7. 8. 9. 10.

Measures 11-19: 11. 12. 13. 14. 15. 16. 17. 18. 19.

Measures 20-27: 20. 21. 22. *poco a poco* 23. *ac-* 24. *cel* 25. *al fine.* 26. 27.

Measures 28-35: 28. 29. 30. 31. 32. 33. 34. 35.

Measures 36-44: 36. 37. 38. 39. 40. 41. 42. 43. 44.

Measures 45-54: 45. 46. 47. 48. 49. 50. 51. 52. 53. 54.

Measures 55-63: 55. 56. 57. 58. 59. 60. 61. 62. 63.